

We say *E flat* but the music says *flat E*.

Looking Down

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

This is a new measure, so we have to use a flat sign the first time the note *E_b* happens.

The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. All the notes in this measure are *E_b*.

Notice the repeat sign (go back to the beginning and play the line again)

Looking Up

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

The xylophone is a concert pitch instrument in the key of C. That means that the note C on the xylophone is the same as C on the piano.

Try for Three

CD #1 Tracks 2 (faster), 23 (slower), 43 (solos)
Intro: 2 measures (no repeats or intros on solos)

This song starts with a *mi re do* pattern. A song is in the Key of *E_b* when do is *E_b*.

A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the Key of *E_b* which has three flats. The second flat is *E_b*, and means that all E's are automatically flat in this line, without putting a flat sign in front of each note. The other flat is *B_b* and *A_b*, notes we will learn in later Lessons.

Good to be Home

CD #1 Tracks 4 (faster), 24 (slower), 44 (solos)
Intro: 2 measures (no repeats or intros on solos)

In the Key of *E_b*, the note *E_b* feels like "home".

A musical staff in treble clef with a 4/4 time signature. It contains three measures. The first measure has a single quarter note G. The second measure has a single quarter note F. The third measure has a single quarter note Eb. Above the staff, the letters G, F, and Eb are written above their respective notes. To the right of the staff, the text reads: "We say E flat but the music says flat E."

Looking Down

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

This is a new measure, so we have to use a flat sign the first time the note Eb happens.

A musical staff in treble clef with a 4/4 time signature. It contains four measures. The first measure has a quarter note F. The second measure has a quarter note Eb. The third and fourth measures each have a quarter note Eb followed by a quarter rest. Above the staff, the letters F and Eb are written above their respective notes. A downward arrow points to the first Eb note. A repeat sign is at the end of the staff. An upward arrow points to the repeat sign.

The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. All the notes in this measure are Eb

Notice the **repeat sign** (go back to the beginning and play the line again)

Looking Up

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

The xylophone is a concert pitch instrument in the key of C. That means that the note C on the xylophone is the same as C on the piano.

A musical staff in treble clef with a 4/4 time signature. It contains four measures. The first measure has a quarter note F. The second measure has a quarter note G. The third and fourth measures each have a quarter note G followed by a quarter rest. Above the staff, the letters F and G are written above their respective notes. A repeat sign is at the end of the staff.

Try for Three

CD #1 Tracks 2 (faster), 23 (slower), 43 (solos)
Intro: 2 measures (no repeats or intros on solos)

This song starts with a *mi re do* pattern. A song is in the **Key of Eb** when do is Eb

A musical staff in treble clef with a 4/4 time signature. It contains four measures. The first measure has a quarter note G. The second measure has a quarter note F. The third measure has a quarter note Eb. The fourth measure has a quarter rest. Above the staff, the letters G, F, and Eb are written above their respective notes. A key signature of two flats (Bb and Eb) is shown at the beginning of the staff. A repeat sign is at the end of the staff. An upward arrow points to the key signature.

A **key signature** indicates which notes are flat or sharp throughout a piece. Our first songs are all in the **Key of Eb** which has three flats. The second flat is Eb, and means that all E's are automatically flat in this line, without putting a flat sign in front of each note. The other flat is Bb and Ab, notes we will learn in later Lessons.

Good to be Home

CD #1 Tracks 4 (faster), 24 (slower), 44 (solos)
Intro: 2 measures (no repeats or intros on solos)

In the **Key of Eb**, the note Eb feels like "home".

A musical staff in treble clef with a 4/4 time signature. It contains four measures. The first measure has a quarter note Eb. The second measure has a quarter note F. The third measure has a quarter note G. The fourth measure has a quarter rest. Above the staff, the letters Eb, F, and G are written above their respective notes. A key signature of two flats (Bb and Eb) is shown at the beginning of the staff. A repeat sign is at the end of the staff.