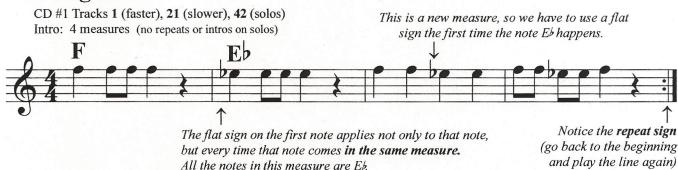
Lesson 1



Looking Down



Looking Up



Try for Three



A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the Key of E^{\downarrow} which has three flates. The second flat is E^{\downarrow} , and means that all E's are automatically flat in this line, without putting a flat sing in front of each note. The other flat is B^{\downarrow} and A^{\downarrow} , notes we will learn in later Lessons.

Good to be Home

CD #1 Tracks 4 (faster), 24 (slower), 44 (solos) Intro: 2 measures (no repeats or intros on solos)

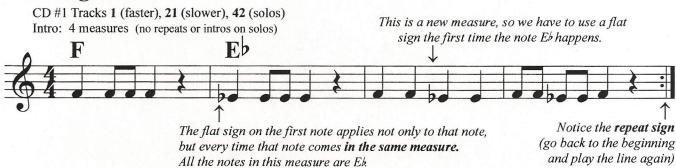


Lesson 1

low version



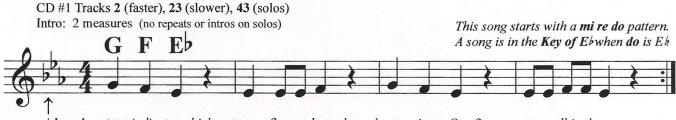
Looking Down



Looking Up



Try for Three



A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the **Key of E** b which has three flates. The second flat is E_{r}^{b} , and means that all E'_{r}^{b} are automatically flat in this line, without putting a flat sing in front of each note. The other flat is Bb and Ab, notes we will learn in later Lessons.

Good to be Home

CD #1 Tracks 4 (faster), 24 (slower), 44 (solos) Intro: 2 measures (no repeats or intros on solos)

