

Looking Down

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

F F F F

E^b E^b E^b E^b

F F E^b E^b F F E^b E^b F

Repeat

Looking Up

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

F F F F

G G G G

F F G G F F G G F

Repeat

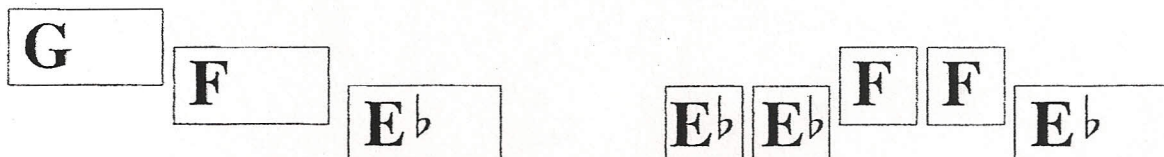
C Instruments* - Key of E \flat

Try for Three

This song starts with a *mi re do* pattern.
A song is in the *Key of E \flat* when *do* is E \flat .

CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos)

Intro: 2 measures (no repeats or intros on solos)

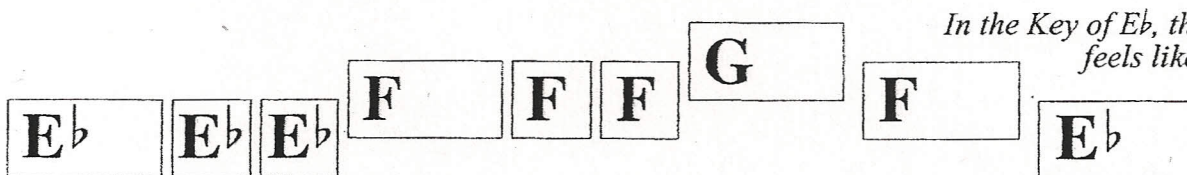


Repeat

Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos)

Intro: 2 measures (no repeats or intros on solos)



In the Key of E \flat , the note E \flat feels like "home"

Repeat

* a C Instrument is one where the note C on the instrument is the same as a C on the piano.

Instruments whose notes are the same as the piano are called *concert pitch* or *non-transposing instruments*.