

# Looking Down

Notes used: G ○ ○ ○ ○

F ● ○ ○ ○

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)  
Intro: 4 measures (no repeats or intros on solos)

G	G	G	G
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F	F	F	F
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G	G	F	F	G	G	F	F	G
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Repeat

# Looking Up

Notes used:

G ○ ○ ○ ○

A ● ● ○

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)  
Intro: 4 measures (no repeats or intros on solos)

G	G	G	G
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A	A	A	A
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G	G	A	A	G	G	A	A	G
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Repeat

# B $\flat$ Instruments\* - Key of F

## Try for Three

This song starts with a *mi re do* pattern.  
A song is in the *Key of F* when *do* is *F*.

CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos)

Intro: 2 measures (no repeats or intros on solos)

A G F F F F G

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A G F F F G G F

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Repeat

## Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos)

Intro: 2 measures (no repeats or intros on solos)

F F F G A A A G

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F F F G G G A G F

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*In the Key of F, the note F feels like "home"*

Repeat

\* a *B $\flat$  Instrument* is one where the note *C* on the instrument is really a *B $\flat$*  on the piano.

Instruments whose notes are different than piano pitch or *concert pitch* are called *transposing instruments*.