

Lesson 3

A musical staff in bass clef with a key signature of two flats (Bb, Eb). The notes G, F, Eb, and D are written from left to right. A box is drawn around the note D, and the text "4th" is written below it.

*this is the same position as G,
but D is a lower sounding note*

Come on Down

CD #1 Tracks 11 (♩=92), 31 (♩=80), 51 (solos)
Intro: 4 measures (2 measure intro between solos)

Two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff has a box around the note D in the second measure. The music consists of quarter notes and rests.

Music Box

CD #1 Tracks 12 (♩=100), 32 (♩=88), 52 (solos)
Intro: 4 measures (2 measure intro between solos)

slur each pair of notes that is connected with a curved line.

Two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The music features eighth notes and quarter notes. Slurs are placed over pairs of eighth notes in the first and third measures of each staff.

Walk in the Sun

CD #1 Tracks 13 (♩=96), 33 (♩=84), 53 (solos)
Intro: 2 measures (2 measure intro between solos)

Two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The music features eighth notes and quarter notes. Slurs are placed over pairs of eighth notes in the first and third measures of each staff.