

# Lesson 7

Musical staff showing notes F, E, D, C. A fingering diagram for the C note is shown to the right, indicating fingerings for the right hand (square) and left hand (circles).

## Ground Floor

CD #2 Tracks 5 (♩=100), 25 (♩=88), 44 (solos)  
Intro: 2 measures (2 measure intro between solos)

Musical notation for Ground Floor, two staves. The first staff starts with a C chord symbol above the first measure.

## Marching Down

CD #2 Tracks 6 (♩=112), 26 (♩=100), 45 (solos)  
Intro: 2 measures (2 measure intro between solos)

Musical notation for Marching Down, one staff. It includes first and second endings marked with '1.' and '2.'.

## Simpler Times

CD #2 Tracks 7 (♩=152), 27 (♩=132)  
Intro: 4 measures

Musical notation for Simpler Times, three staves. The first staff has a 3/4 time signature and includes the instruction 'NEW - three beats in each measure'. The first ending is marked 'notice the repeat' and the piece ends with 'Fine'.

## Aura Lee

CD #2 Track 8 (♩=88)  
Intro: 4 measures

Musical notation for Aura Lee, two staves. The first staff includes the instruction 'heads up!' and 'Traditional'. A note at the end of the first staff says 'this means go back to the beginning → D.C. al Fine and play until you come to Fine'.

# Lesson 7

F E D C

notice the use of the right hand little finger

## Ground Floor

CD #2 Tracks 5 (♩=100), 25 (♩=88), 44 (solos)  
Intro: 2 measures (2 measure intro between solos)

## Marching Down

CD #2 Tracks 6 (♩=112), 26 (♩=100), 45 (solos)  
Intro: 2 measures (2 measure intro between solos)

## Simpler Times

CD #2 Tracks 7 (♩=152), 27 (♩=132)  
Intro: 4 measures

notice the repeat

Fine

NEW - three beats in each measure

## Aura Lee

CD #2 Track 8 (♩=88)  
Intro: 4 measures

heads up!

Traditional

this means go back to the beginning → D.C. al Fine and play until you come to Fine