

## Songs Using Five Notes

### Sun Birds

CD #1 Tracks 17 (♩=88), 36 (♩=76), 57 (solos)

Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation for 'Sun Birds'. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 4/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes and quarter notes, with some measures containing rests.

### Choppers

CD #1 Tracks 18 (♩=108), 37 (♩=84), 38 (♩=96), 58 (solos)

Intro: 4 measures (1 measure intro between solos)

Two staves of musical notation for 'Choppers'. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 4/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes and quarter notes, with some measures containing rests.

### Ragtime

CD #1 Tracks 19 (♩=92), 39 (♩=80), 59 (5 solos)

Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation for 'Ragtime'. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 4/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes and quarter notes, with some measures containing rests.

### The Gathering

CD #1 Tracks 20 (♩=96), 40 (♩=72), 41 (♩=84)

Intro: 2 measures

Three staves of musical notation for 'The Gathering'. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The music is in 4/4 time with a key signature of one flat (Bb). It features a sequence of eighth notes and quarter notes, with some measures containing rests.

# Lesson 5

## Songs Using Five Notes

### Sun Birds

CD #1 Tracks 17 (♩=88), 36 (♩=76), 57 (solos)  
Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation for 'Sun Birds'. The first staff contains the first two measures of the piece, which serve as the introduction. The second staff contains the first two measures of the first solo.

### Choppers

CD #1 Tracks 18 (♩=108), 37 (♩=84), 38 (♩=96), 58 (solos)  
Intro: 4 measures (1 measure intro between solos)

Two staves of musical notation for 'Choppers'. The first staff contains the first four measures of the piece, which serve as the introduction. The second staff contains the first two measures of the first solo.

### Ragtime

CD #1 Tracks 19 (♩=92), 39 (♩=80), 59 (5 solos)  
Intro: 2 measures (2 measure intro between solos)

Two staves of musical notation for 'Ragtime'. The first staff contains the first two measures of the piece, which serve as the introduction. The second staff contains the first two measures of the first solo.

### The Gathering

CD #1 Tracks 20 (♩=96), 40 (♩=72), 41 (♩=84)  
Intro: 2 measures

Three staves of musical notation for 'The Gathering'. The first staff contains the first two measures of the piece, which serve as the introduction. The second and third staves contain the first two measures of the first solo.