

## Songs Using Three Notes

### First Blues

CD #1 Tracks 5 (♩=132), 25 (♩=108), 26 (♩=120), 45 (solos)  
Intro: 2 measures (1 measure intro between solos)

Notice this line is repeated

### Oom Pah Band

CD #1 Tracks 6 (♩=104), 27 (♩=80), 28 (♩=92), 46 (solos)  
Intro: 2 measures (2 measure intro between solos)

This line is played twice. Use the **first ending** the first time, and the **second ending** the second time.

### Smooth Sailing

CD #1 Tracks 7 (♩=66), 47 (solos)  
Intro: 2 measures (no repeats or intros on solos)

The curved lines indicate *slurs*. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.

### Closet Key

CD #1 Tracks 8 (♩=100), 29 (♩=76), 30 (♩=88), 48 (solos)  
Intro: 2 measures (2 measure intro between solos; no repeats on solos)

Traditional Folk Song

song repeats after a two-measure drum fill

### Holding Out

CD #1 Tracks 9 (♩=80), 49 (solos)  
Intro: 2 measures (no intro between solos)

### Solid State

CD #1 Tracks 10 (♩=100), 50 (5 solos)  
Intro: 4 measures (2 measure intro between solos)

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