

WHAT IS TEXTURE?

TEXTURE = Layers

We use the word **texture** to describe the layers of music.

Density

Texture is also about how **thick** or **thin** the **density** of the music is.

Sometimes the music may only have a **solo** player, or a couple of instruments playing this can create a **spacious, open** texture.

The opposite of this is when there are many instruments playing or the notes are close together and the texture is tight and **closed**.

Layers

There are four main words that describe the texture of music:

- **homophonic texture (homophony)** = is melody and harmony (chords) *e.g. a singer and a guitar, or **voices** singing in **harmony***
- **monophonic texture (monophony)** = melody only, one singer or a group in unison *e.g. **Gregorian chant***
- **polyphonic texture (polyphony)** = 2 or more different melodies played or sung at once *e.g. **a mash up or a round***
- **heterophonic texture (heterophony)** = the same melody played by two instruments with some variation *e.g. **Irish instrumental music***

TEXTURE

WORD SEARCH

T	E	X	T	U	R	E	P	H	Z	V	X	E	P	M
H	Q	H	E	T	E	R	O	P	H	O	N	Y	H	O
B	O	E	C	N	E	L	I	S	E	I	P	T	O	N
H	Y	M	Z	Q	P	H	O	D	T	C	D	E	R	O
M	O	N	O	P	H	O	N	Y	E	E	Y	S	N	P
Y	S	M	R	P	J	O	Y	Y	R	S	N	Q	S	H
T	R	Z	O	F	H	D	N	T	O	P	O	Z	P	O
I	E	R	H	P	F	O	V	E	P	H	M	L	A	N
S	Y	P	T	E	H	R	N	X	H	T	R	F	C	I
N	A	D	X	P	B	O	S	Y	O	X	A	T	I	C
E	L	S	Y	F	N	Z	N	F	N	Q	H	Y	O	M
D	Y	L	F	Z	I	S	D	I	I	I	F	D	U	P
P	O	L	Y	P	H	O	N	I	C	B	T	X	S	H
P	V	H	E	X	T	E	Y	K	T	U	S	O	L	O

Circle or highlight these words in the word search

- texture
- layers
- density
- thick
- thin
- spacious
- open
- closed
- silence
- solo
- homophonic
- polyphonic
- monophonic
- heterophonic
- voices
- homophony
- polyphony
- monophony
- heterophony
- harmony



TEXTURE

WORD SEARCH

Draw a line to match the term to its definition

TEXTURE

DENSITY

HOMOPHONY

POLYPHONY

MONOPHONY

HETEROPHONY

THICK/ THIN

JUST MELODY

LAYERS

MELODY &
HARMONY

DIFFERENT
MELODIES AT
THE SAME TIME

SAME MELODY
WITH SOME
VARATION

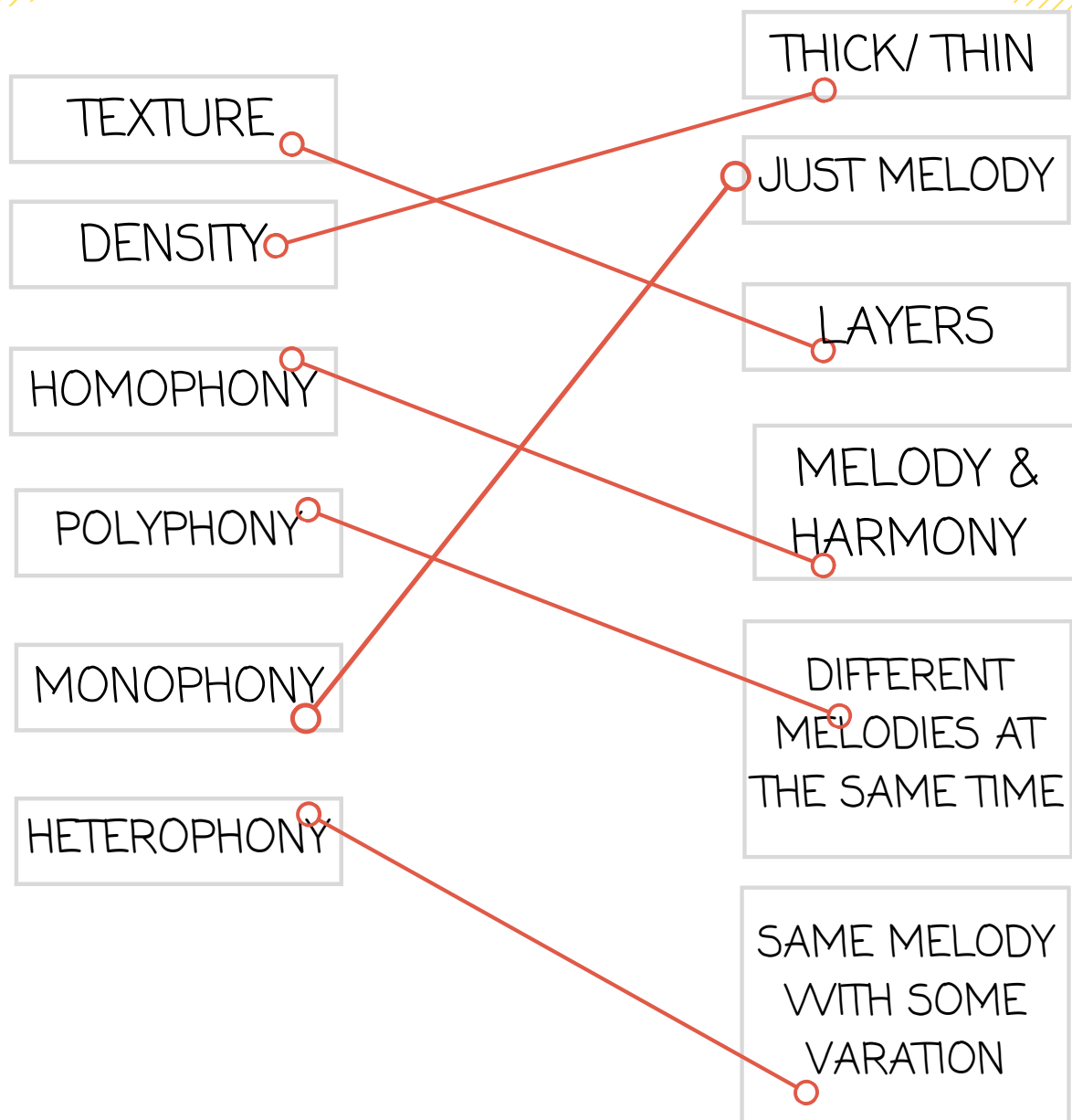
TEACHER ANSWERS

TEXTURE WORD SEARCH ANSWERS

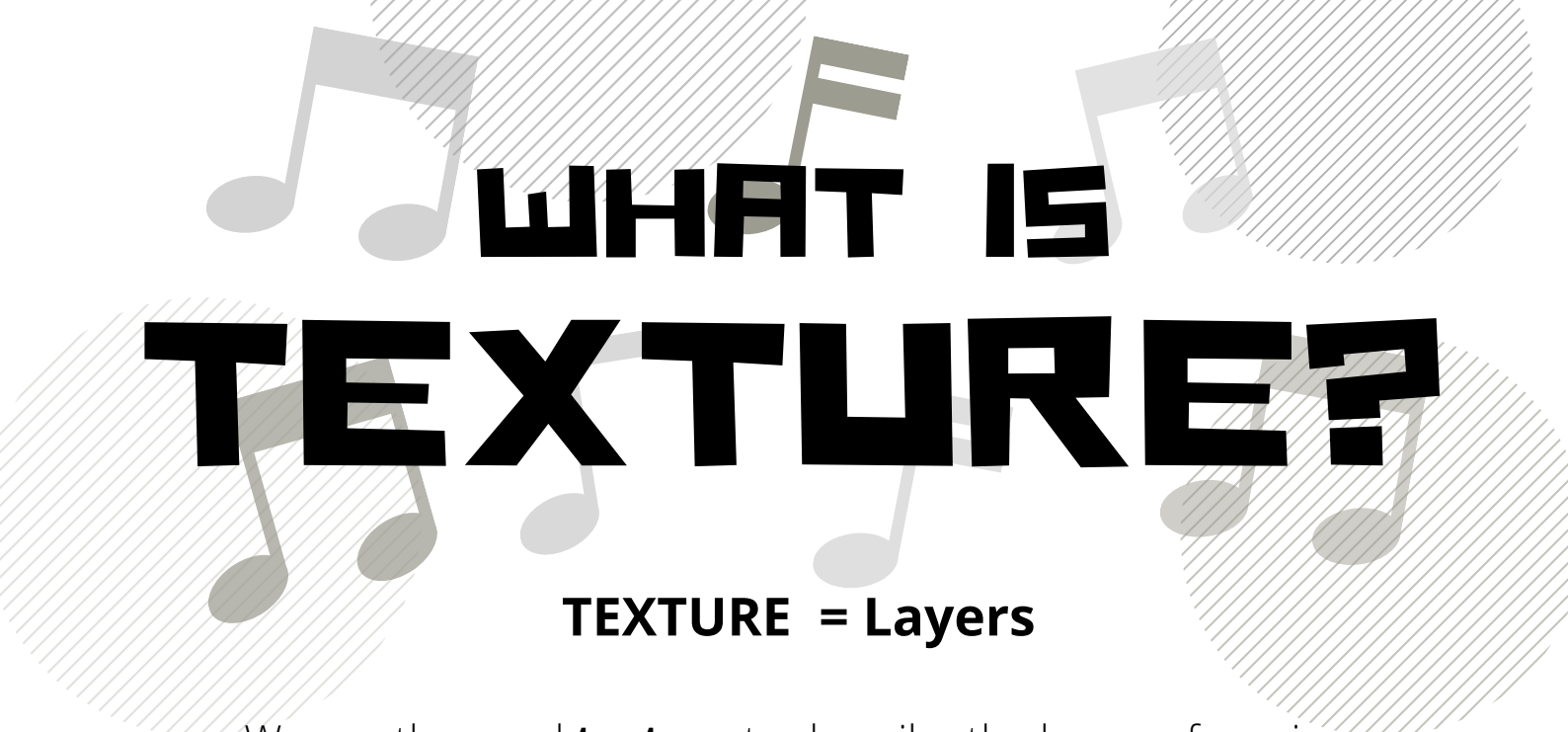
T	E	X	T	U	R	E				V				M
H		H	E	T	E	R	O	P	H	O	N	Y		O
	O	E	C	N	E	L	I	S	E	I	P			N
H		M						D	T	C		E		O
M	O	N	O	P	H	O	N	Y	E	E	Y		N	P
Y	S	M		P				Y	R	S	N		S	H
T	R		O		H		N		O		O		P	O
I	E			P		O			P		M	L	A	N
S	Y				H		N		H		R		C	I
N	A			P		O		Y	O		A	T	I	C
E	L		Y		N		N		N		H		O	
D		L			I			I	I	I			U	
P	O	L	Y	P	H	O	N	I	C				S	
P					T			K			S	O	L	O

TEXTURE

WORD SEARCH



**BLACK
&
WHITE
VERSION**



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The opposite of this is when there are many instruments playing or the notes are close together and the texture is tight and **closed**.

Layers

There are four main words used to describe ways the layers of music create texture:

homophonic texture (homophony) = is melody and chords *e.g. a singer and a guitar, or **voices** singing in **harmony** like Pentatonix*

monophonic texture (monophony) = melody only, one singer or a group in unison *e.g. Gregorian chant*

polyphonic texture (polyphony) = 2 or more different melodies played or sung at once *e.g. a mash up or a round*

heterophonic texture (heterophony) = the same melody played by two instruments with some variation *e.g. Irish instrumental music*

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M	O	N	O	P	H	O	N	Y	E	E	Y	S	N	P
Y	S	M	R	P	J	O	Y	Y	R	S	N	Q	S	H
T	R	Z	O	F	H	D	N	T	O	P	O	Z	P	O
I	E	R	H	P	F	O	V	E	P	H	M	L	A	N
S	Y	P	T	E	H	R	N	X	H	T	R	F	C	I
N	A	D	X	P	B	O	S	Y	O	X	A	T	I	C
E	L	S	Y	F	N	Z	N	F	N	Q	H	Y	O	M
D	Y	L	F	Z	I	S	D	I	I	I	F	D	U	P
P	O	L	Y	P	H	O	N	I	C	B	T	X	S	H
P	V	H	E	X	T	E	Y	K	T	U	S	O	L	O

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