Looking Down

Notes used:

F •••/•••

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos) Intro: 4 measures (no repeats or intros on solos) E > ° - ' / • • • •

 \mathbf{F} \mathbf{F} \mathbf{F}

 \mathbf{E}^{\flat} \mathbf{E}^{\flat} \mathbf{E}^{\flat}

F F F F F F F

Repeat

G/000

Looking Up

Notes used:

F •••/•••

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos) Intro: 4 measures (no repeats or intros on solos)

 \mathbf{F} \mathbf{F} \mathbf{F}

 \mathbf{G} \mathbf{G} \mathbf{G}

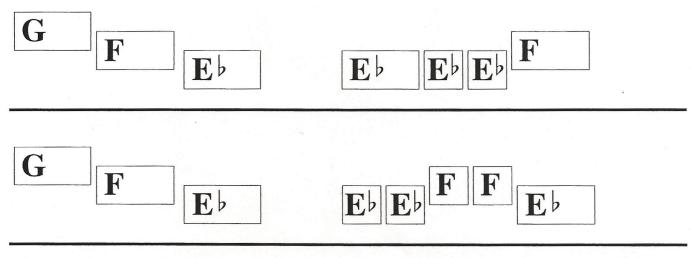
Repeat

C Instruments* - Key of Eb

Try for Three

This song starts with a mi re do pattern. A song is in the Key of Eb when do is Eb.

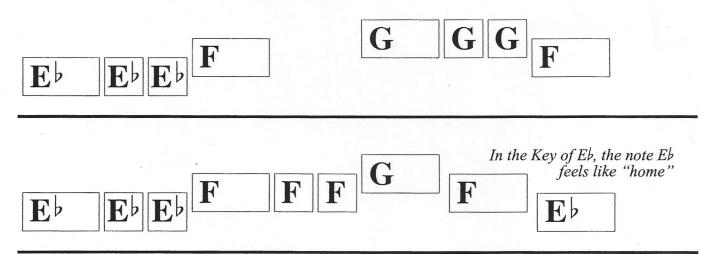
CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos) Intro: 2 measures (no repeats or intros on solos)



Repeat

Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos) Intro: 2 measures (no repeats or intros on solos)



Repeat

^{*} a C Instrument is one where the note C on the intrument is the same as a C on the piano.

Instruments whose notes are the same as the piano are called concert pitch or non-transposing instruments.