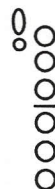


Looking Down

This note does not have any keys pressed.

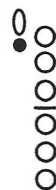


Notes used:

G

Cover the thumb hole for this note.

F



CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

G	G	G	G
---	---	---	---

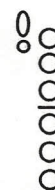
F	F	F	F
---	---	---	---

G	G	F	F	G	G	F	F	G
---	---	---	---	---	---	---	---	---

Repeat

Looking Up

This note does not have any keys pressed.

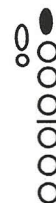


Notes used:

G

The first finger rolls up to press the A key

A



CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

G	G	G	G
---	---	---	---

A	A	A	A
---	---	---	---

G	G	A	A	G	G	A	A	G
---	---	---	---	---	---	---	---	---

Repeat

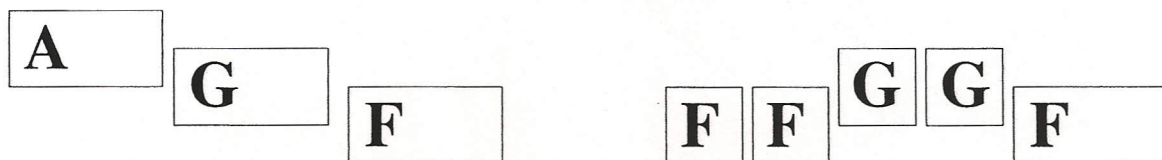
B♭ Instruments - Key of F*

Try for Three

*This song starts with a mi re do pattern.
A song is in the Key of F when do is F.*

CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos)

Intro: 2 measures (no repeats or intros on solos)

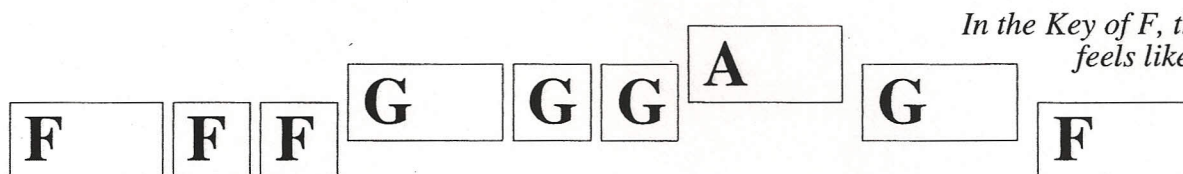


Repeat

Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos)

Intro: 2 measures (no repeats or intros on solos)



Repeat

* a *B♭ Instrument* is one where the note C on the instrument is really a B♭ on the piano.

Instruments whose notes are different than piano pitch or concert pitch are called *transposing instruments*.