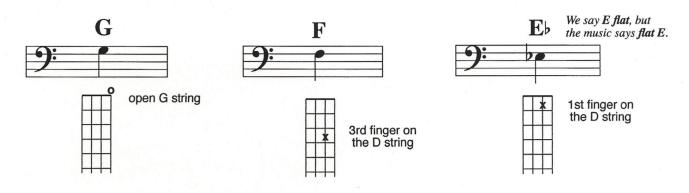
Electric Bass

Lesson 1

SoundStart for Band



Looking Down

CD #1 Tracks 1 (=104), 21 (=92), 42 (solos) Intro: 4 measures (no repeats or intros on solos)



The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. All the notes in this measure are E^{b} .

Notice the **repeat sign** (go back to the beginning and play the line again)

This song starts with a mi re do pattern.

This is a new measure, so we have to use a flat

Looking Up

CD #1 Tracks 2 (=104), 22 (=92), 42 (solos) Intro: 4 measures (no repeats or intros on solos)



Try for Three

CD #1 Tracks 3 (=104), 23 (=96), 43 (solos) Intro: 2 measures (no repeats or intros on solos)



A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the **Key of E**, which has three flats. The second flat is E, and means that all E's are automatically flat in this line, without putting a flat sign in front of each note. The other flats apply to notes we will learn later.

Good to be Home

CD #1 Tracks 4 ($\bullet=92$), 24 ($\bullet=80$), 44 (solos) Intro: 2 measures (no repeats or intros on solos)

