

Lesson 1

G

open G string

F

3rd finger on the D string

E^b We say *E flat*, but the music says *flat E*.

1st finger on the D string

Looking Down

CD #1 Tracks **1** (♩=104), **21** (♩=92), **42** (solos)
Intro: 4 measures (no repeats or intros on solos)

This is a new measure, so we have to use a flat sign the first time the note E^b happens.

The flat sign on the first note applies not only to that note, but every time that note comes in the same measure. All the notes in this measure are E^b.

Notice the **repeat sign** (go back to the beginning and play the line again)

Looking Up

CD #1 Tracks **2** (♩=104), **22** (♩=92), **42** (solos)
Intro: 4 measures (no repeats or intros on solos)

Try for Three

CD #1 Tracks **3** (♩=104), **23** (♩=96), **43** (solos)
Intro: 2 measures (no repeats or intros on solos)

*This song starts with a mi re do pattern.
A song is in the Key of E^b when do is E^b*

↖ A **key signature** indicates which notes are flat or sharp throughout a piece. Our first songs are all in the Key of E^b, which has three flats. The second flat is E^b, and means that all E's are automatically flat in this line, without putting a flat sign in front of each note. The other flats apply to notes we will learn later.

Good to be Home

CD #1 Tracks **4** (♩=92), **24** (♩=80), **44** (solos)
Intro: 2 measures (no repeats or intros on solos)

In the Key of E^b, the note E^b feels like "home".