

Lesson 7

A musical staff in treble clef showing the notes C, B, A, and G. To the right is a fingering diagram for the note G, consisting of a square box for the thumb and five circles for the fingers (index, middle, ring, pinky, and thumb).

Ground Floor

CD #2 Tracks 5 (♩=100), 25 (♩=88), 44 (solos)
Intro: 2 measures (2 measure intro between solos)

Two staves of music in 4/4 time. The first staff begins with a G chord above the first measure. The music consists of quarter and eighth notes.

Marching Down

CD #2 Tracks 6 (♩=112), 26 (♩=100), 45 (solos)
Intro: 2 measures (2 measure intro between solos)

Two staves of music in 4/4 time. The first staff has a first ending (1.) and a second ending (2.) marked with repeat signs.

Simpler Times

CD #2 Tracks 7 (♩=152), 27 (♩=132)
Intro: 4 measures

Three staves of music in 3/4 time. The first staff has a repeat sign and a 'Fine' marking. Annotations include 'notice the repeat ↓' and 'NEW - three beats in each measure'.

this means go back to the beginning → D.C. al Fine
and play until you come to Fine

Aura Lee

CD #2 Track 8 (♩=88)
Intro: 4 measures

Two staves of music in 4/4 time. The first staff has a 'heads up!' annotation with a downward arrow and a 'Traditional' label.