

Songs Using Three Notes

First Blues

CD #1 Tracks 5 (♩=132), 25 (♩=108), 26 (♩=120), 45 (solos)
Intro: 2 measures (1 measure intro between solos)

Notice this line is repeated

Two staves of musical notation in 4/4 time. The first staff contains four measures of music, with the final measure ending in a repeat sign. The second staff contains four measures of music, with the final measure ending in a repeat sign. An arrow points to the end of the first staff with the text 'Notice this line is repeated'.

Oom Pah Band

CD #1 Tracks 6 (♩=104), 27 (♩=80), 28 (♩=92), 46 (solos)
Intro: 2 measures (2 measure intro between solos)

This line is played twice. Use the *first ending* the first time, and the *second ending* the second time.

One staff of musical notation in 4/4 time. The first measure is marked '1.' and the second measure is marked '2.'. The first ending consists of two measures, and the second ending consists of two measures. Both endings end with repeat signs.

Smooth Sailing

CD #1 Tracks 7 (♩=66), 47 (solos)
Intro: 2 measures (no repeats or intros on solos)

The curved lines indicate slurs. Play the notes in one breath without tonguing, connecting the notes as smoothly as possible.

One staff of musical notation in 4/4 time. The music consists of four measures, each containing a slur over a group of notes.

Closet Key

CD #1 Tracks 8 (♩=100), 29 (♩=76), 30 (♩=88), 48 (solos)
Intro: 2 measures (2 measure intro between solos; no repeats on solos)

Traditional Folk Song

One staff of musical notation in 4/4 time. The music consists of four measures of music.

Holding Out

CD #1 Tracks 9 (♩=80), 49 (solos)
Intro: 2 measures (no intro between solos)

song repeats after a two-measure drum fill

One staff of musical notation in 4/4 time. The first measure is marked '1.' and the second measure is marked '2.'. The first ending consists of two measures, and the second ending consists of two measures. Both endings end with repeat signs.

Solid State

CD #1 Tracks 10 (♩=100), 50 (5 solos)
Intro: 4 measures (2 measure intro between solos)

Two staves of musical notation in 4/4 time. The first staff contains four measures of music, and the second staff contains four measures of music.