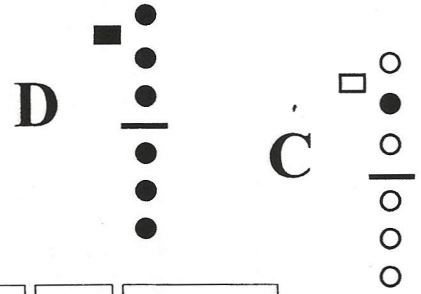


# Looking Down

Notes used:



CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)  
Intro: 4 measures (no repeats or intros on solos)

**D** **D** **D** **D**

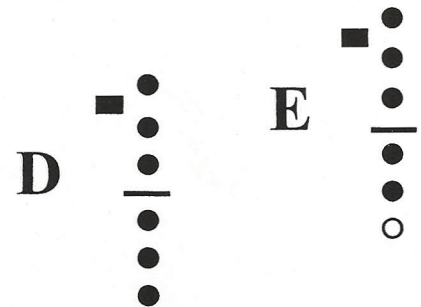
**C** **C** **C** **C**

**D** **D** **C** **C** **D** **D** **C** **C** **D**

Repeat

# Looking Up

Notes used:



CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)  
Intro: 4 measures (no repeats or intros on solos)

**D** **D** **D** **D**

**E** **E** **E** **E**

**D** **D** **E** **E** **D** **D** **E** **E** **D**

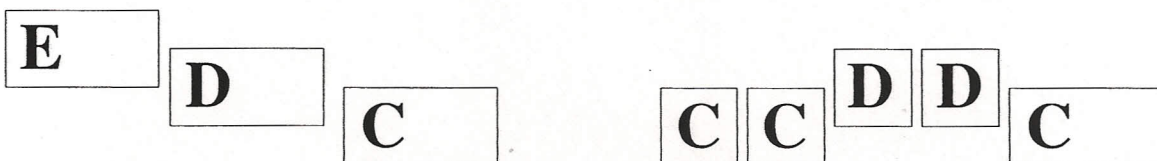
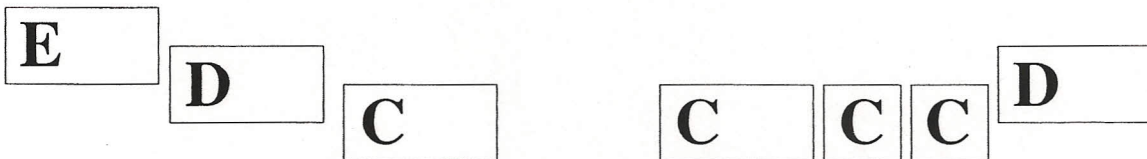
Repeat

# Alto/Baritone Sax (E $\flat$ Instruments\*) - Key of C

## Try for Three

This song starts with a *mi re do* pattern.  
A song is in the *Key of C* when *do* is C.

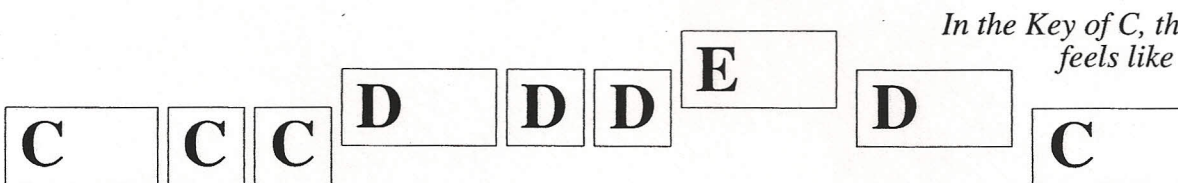
CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos)  
Intro: 2 measures (no repeats or intros on solos)



Repeat

## Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos)  
Intro: 2 measures (no repeats or intros on solos)



In the Key of C, the note C  
feels like "home"

Repeat

\* an E $\flat$  Instrument is one where the note C on the instrument is really an E $\flat$  on the piano.

Instruments whose notes are different than piano pitch or concert pitch are called *transposing instruments*.