

# Lesson 7

**B<sup>b</sup> A G F**

**German fingering**      **Baroque fingering**

There are two types of recorders:  
**German and Baroque.**  
 Some of the holes are different in size, so **F** has a different fingering.  
 Make sure you know which type of recorder you have.

## Ground Floor

CD #2 Tracks 5 (faster), 25 (slower), 44 (solos)  
 Intro: 2 measures (2 measure intro between solos)

**F**

## Marching Down

CD #2 Tracks 6 (faster), 26 (slower), 45 (solos)  
 Intro: 2 measures (2 measure intro between solos)

## Simpler Times

CD #2 Tracks 7 (faster), 27 (slower)  
 Intro: 4 measures

*notice the repeat*

**Fine**

*NEW - three beats in each measure*

## Aura Lee

CD #2 Track 8  
 Intro: 4 measures

*this means go back to the beginning → D.C. al Fine and play until you come to Fine*

**heads up!**

**Traditional**