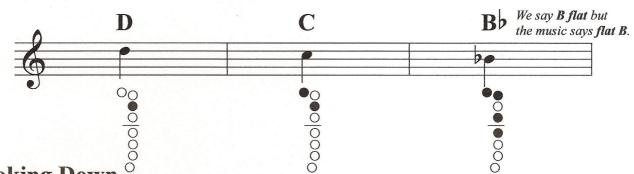
Alto Recorder

Lesson 1

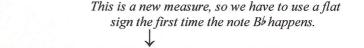
SoundStart for Band



Looking Down

CD #1 Tracks 1 (faster), 21 (slower), 42 (solos) Intro: 4 measures (no repeats or intros on solos)

Bb





The flat sign on the first note applies not only to that note, but every time that note comes **in the same measure**. All the notes in this measure are B_k Notice the **repeat sign** (go back to the beginning and play the line again)

Looking Up

CD #1 Tracks 2 (faster), 22 (slower), 42 (solos) Intro: 4 measures (no repeats or intros on solos) The alto recorder is a **transposing instrument** in F. That means that the note C on the alto recorder is really an F on the piano. That's why your notes are not the same as instruments like flutes and trombones, which are **concert pitch** or **non-transposing** instruments.



Try for Three

CD #1 Tracks 2 (faster), 23 (slower), 43 (solos) Intro: 4 measures (no repeats or intros on solos)

C

Bb

This song starts with a **mi re do** pattern. A song is in the **Key of B**b when **do** is **B**k.



A key signature indicates which notes are flat or sharp throughout a piece. Our first songs are all in the Key of B_{\flat} which has two flates. The first flat is B_{\flat} , and means that all B's are automatically flat in this line, without putting a flat sing in front of each note. The other flat is E_{\flat} a note we will learn in Lesson 3.

Good to be Home

CD #1 Tracks 4 (faster), 24 (slower), 44 (solos) Intro: 4 measures (no repeats or intros on solos)

