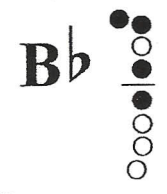
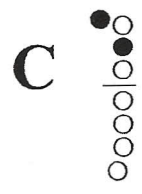


Alto Recorder

Looking Down

Notes used:



CD #1 Tracks 1 (faster), 21 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

C C C C

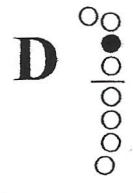
B_b B_b B_b B_b

C C B_b B_b C C B_b B_b C

Repeat

Looking Up

Notes used:



CD #1 Tracks 2 (faster), 22 (slower), 42 (solos)
Intro: 4 measures (no repeats or intros on solos)

C C C C

D D D D

C C D D C C D D C

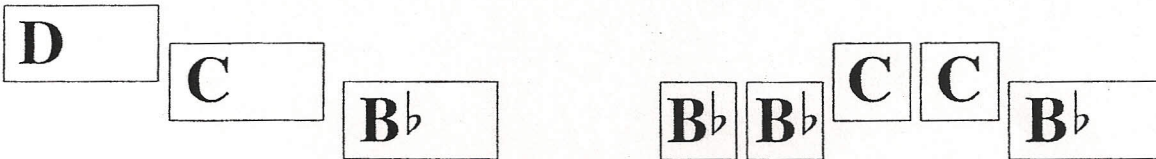
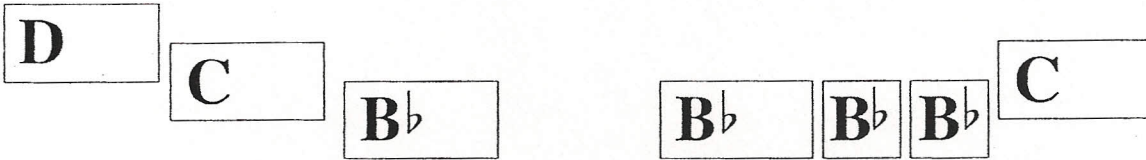
Repeat

Horn (F Instrument*) - Key of B \flat Alto Recorder

Try for Three

CD #1 - Tracks 3 (faster), 23 (slower), 43 (solos)
Intro: 2 measures (no repeats or intros on solos)

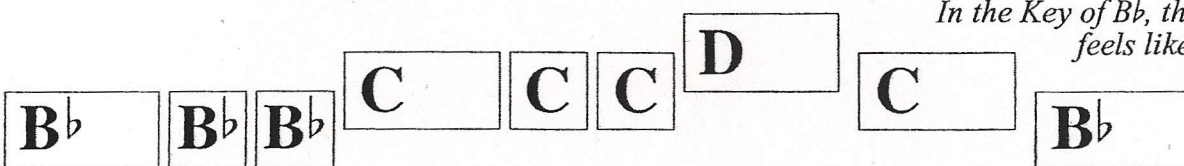
*This song starts with a mi re do pattern.
A song is in the Key of B \flat when do is B \flat .*



Repeat

Good to be Home

CD #1 - Tracks 4 (faster), 24 (slower), 44 (solos)
Intro: 2 measures (no repeats or intros on solos)



*In the Key of B \flat , the note B \flat
feels like "home"*

Repeat

* an F Instrument is one where the note C on the instrument is really an F on the piano.

Instruments whose notes are different than piano pitch or concert pitch are called transposing instruments.